

Metallic texture frame demo #1 –by Greg Frohnapfel of Profaux.com

Materials: Old frame, water-based primer, suede beads (optional), ProFaux Pro-Toscana (or similar acrylic textured plaster), chip brush, mini roller, roller pan or Styrofoam picnic plates, sanding sponge or sandpaper, polystyrene knockdown tool, acrylic basecoat paint, acrylic metallic paint, Golden acrylic asphaltum glaze, damp cellulose sponge, paper towel.

Technique:

1. Lightly sand frame and dust.
2. Mix some suede beads (optional) with primer. Prime frame or furniture.
3. Brush or roll ProToscana plaster on a small section at a time. Use knockdown tool to flatten peaks of texture while wet. Let dry.
4. Sand peaks and sharp edges. Dust.
5. Apply basecoat paint. Dry.
6. Apply metallic paint. Dry.
7. Apply glaze with brush and wipe off excess at a shallow angle with dampened cellulose sponge. Use light pressure and change direction to disguise tool marks.
8. Highlight edges with metallic wax/paint/glaze.
9. Acrylic varnish is optional.

Sources: Craft stores (paints/glazes/metallic), building #9 on south main street in Akron (odd cabinet doors that may be useful for frames), Sherwin-Williams (colors to go), www.profaux.com (acrylic plasters/paints/glazes/metallic/suede beads, sundries)

Tissue texture frame demo #2 –by Greg Frohnapfel of Profaux.com

Materials: Old frame, water-based primer, suede beads (optional), sheets of tissue paper, chip brush, mini roller, roller pan or Styrofoam picnic plates, sanding sponge or sandpaper, acrylic basecoat paint (e.g. SW colors to go), acrylic metallic paint, Golden acrylic asphaltum glaze, damp cellulose sponge, paper towel.

Technique:

1. Lightly sand frame and dust.
2. Mix some suede beads (optional) with primer. Prime frame or furniture.
3. Brush or roll basecoat paint on a small section at a time. Apply tissue paper while wet. Gently pat down with soft brush as low angle so as not to tear the tissue.
4. Trim excess tissue with scissors. Let dry.
5. Apply metallic paint. Dry.
6. Apply glaze with brush and wipe off excess at a shallow angle with dampened cellulose sponge. Use light pressure and change direction to disguise tool marks.
7. Highlight edges with metallic wax/paint/glaze.
8. Acrylic varnish is optional.

Sources: Craft stores (paints/glazes/metallic), building #9 on south Main Street in Akron (odd cabinet doors that may be useful for frames), Sherwin-Williams (colors to go), www.profaux.com (acrylic plasters/paints/glazes/metallic/suede beads, sundries)

Gold leaf frame demo #3 –by Greg Frohnapfel of Profaux.com

Materials: Old frame, water-based primer, chip brush, foam brush, Styrofoam picnic plates, sanding sponge or sandpaper, acrylic basecoat paint, Wunda gold size, Composition gold leaf, gilders tip (optional), camel hair mop/cosmetic brush or badger blender for skewing, wax paper, scissors, cotton bob (wrap soft rag around cotton balls and tie), paper towel.

Technique:

1. Lightly sand frame and dust.
2. Prime frame or furniture.
3. Apply basecoat paint (yellow, red or black work well). Dry.
4. Layout with pen or pencil a horizontal and vertical axis for a balanced look (optional).
5. Apply Wunda gold size. Dry one hour.
6. Remove spine from book with scissors. Divide leaf into smaller pieces with scissors if necessary.
7. Apply leaf with gilders tip or by holding between tissues, overlapping approximately $\frac{1}{4}$ ".
8. Cover with wax paper or tissue and burnish with cotton bob.
9. Skew excess with soft camel hair mop or badger blender.
10. Distress edges, glaze or wax if desired.

Sources: Craft stores (paints/glazes/metallic), building #9 on south main street in Akron (odd cabinet doors that may be useful for frames), Sherwin-Williams (colors to go), www.profaux.com (acrylic plasters/paints/glazes/metallic/suede beads, sundries), Sepp Leaf NY, NY